

Perelman's Pocket Cyclopedia of Havana Cigars: 3rd edition

FROM FARM TO FACTORY

§ 2.07-2.09: SHAPES AND SIZES

In this section:

2.07	Shapes and Sizes	page 12
2.08	Shapes and Sizes: The Extremes	27
2.09	Special Packaging	28

2.07 SHAPES AND SIZES

Even after nationalization, specific factories made the shapes and sizes they always had. For example, the Partagas factory was said to have 265 different sizes available for production in 1958. But this was curtailed considerably by the formation of a central organization for the manufacture and marketing of cigars in Cuba – Cubatabaco – in 1962.

However, there was no standardization of the shapes (*vitolas*) made in all Havana factories until 1980. By 1995, the list had been whittled down to 75 shapes: 43 handmade shapes and 32 machine-made or machine-bunched/hand-finished shapes. The handmade shapes were cataloged using numerical factory reference codes in the 400s, 500s or 600s. Totally machine-made cigars used designations in the 200s and machine-bunched/hand-finished shapes used codes in the 700s.

(A complete list of these now-discontinued shapes and codes is contained in the second edition of our *Perelman's Pocket Cyclopedia of Havana Cigars*.)

Beginning with the introduction of Cuaba in 1996 with four completely new shapes, the number of *vitolas* in production increased substantially. New shapes were again introduced with the debut of Trinidad in 1998 and San Cristobal de la Habana in 1999.

Shape control changed again in 2000 with a revision of size codes into a single numeric group using the number "201" as the key with suffixes added to specify handmade, machine-made, brand and type. In addition, new shapes – or sometimes revivals of very old shapes – popped up in limited-production projects notably including the:

- ▶ Edicion Limitada series, started in 2000;
- ▶ Habanos Collection of "humidor as books" started in 2001;
- ▶ Seleccion Reserva in 2003 and the
- ▶ Seleccion Robusto/Seleccion Piramide samplers in 2003.

And beginning in 1999, there has been a mass of special-production products, usually in anniversary humidors.

Thus, there are now 96 production vitolas! In order to bring some sanity to this, we can cluster these 96 sizes into 18 major size groups which smokers will recognize. The following table is adapted from Paul Garmirian's explanation of sizes in *The Gourmet Guide to Cigars*. The "classical" measurements for which this shape is known are given, along with a size and girth range for each size for classification purposes:

FROM FARM TO FACTORY

<i>Shape</i>	<i>Classical Lngth. x Ring</i>	<i>Length range</i>	<i>Ring range</i>
Giant	9 x 52	8 & up	50 & up
Double Corona	7¾ x 49	6¾-7¾	49-54
Churchill	7 x 47	6¾-7⅞	46-48
Figurado	none	all	all
Toro	6 x 50	5⅝-6⅝	48-54
Robusto	5 x 50	4½-5½	48-54
Grand Corona	6½ x 46	5⅝-6⅝	45-47
Corona Extra	5½ x 46	4½-5½	45-47
Lonsdale	6½ x 42	6½ & up	40-44
Long Corona	6 x 42	5⅞-6⅜	40-44
Corona	5½ x 42	5¼-5¾	40-44
Petit Corona	5 x 42	4-5⅛	40-44
Long Panatela	7½ x 38	7 & up	35-39
Panatela	6 x 38	5½-6⅞	35-39
Short Panatela	5 x 38	4-5⅜	35-39
Slim Panatela	6 x 34	5 & up	30-34
Small Panatela	5 x 33	4-5	30-34
Cigarillos	4 x 26	all	29 & less

The 96 current production sizes include 80 handmade, up from just 43 in 1995, and 16 machine-made, down from 32 in 1995. Moreover, 23 sizes from 1995 have been retired for now, seven of which were handmade and 16 machine-made.

Following is a chart by shape group of all vitolas (imperial and metric measurement) in current production, including sizes produced for Edicion Limitadas, the Habanos Collection, Seleccion Reserva, Seleccion Piramide, Seleccion Robusto and special production (detailed lists of these lines is provided in the following section).

Sharp-eyed readers will note considerable similarity in the listing of some handmade and machine-made sizes. Regrettably, careful examination of Cuban production catalogs covering the last 25 years created as many questions as answers in this area.

FROM FARM TO FACTORY

Cigarillos (6 vitolas)

<i>Cigarillo Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (4):</i>				
Numero 3 . Cohiba . Montecristo . Rafael Gonzalez	4½	26	115 mm	10.32 mm
Carolinas . Punch	4¾	26	121	10.32
Panatelas Largas . La Gloria Cubana . Rafael Gonzalez	6⅞	28	175	11.11
Chicos . Punch	4⅛	29	106	11.51
<i>Machine-made vitolas (2):</i>				
Chicos . Bolivar . Guantanamera . Partagas . Por Larrañaga . Quintero y Hermano . Ramon Allones	4⅛	29	106	11.51
Demi-Tip . Belinda . Cabañas	4	32	100	12.70

Small & Slim Panatelas (9)

<i>Small/Slim Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (8):</i>				
Entreactos . El Rey del Mundo . Hoyo de Monterrey . Romeo y Julieta	4	30	100 mm	11.91 mm
Palmitas . La Gloria Cubana	6	32	152	12.70
Seoane . Cohiba . Vegueros	5	33	126	13.10

FROM FARM TO FACTORY

<i>Small/Slim Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Deliciosos . Por Larrañaga	6¼	33	159	13.10
Palmas . Hoyo de Monterrey	6⅝	33	170	13.10
Ninfas . Quai d'Orsay	7	33	178	13.10
Panatelas . Rafael Gonzalez	4⅝	34	117	13.49
Placeras . Bolivar . Juan Lopez	5	34	125	13.49
<i>Machine-made vitolas (1):</i>				
Petit . H. Upmann	4¼	31	108	12.30
<i>Machine-made vitolas previously in production (1):</i>				
Demi-Tasse	4	32	100	12.70

Short Panatelas (11)

<i>Short Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (6):</i>				
Conchitas . Partagas	5	35	127 mm	13.89 mm
Cadetes . Fonseca . H. Upmann	4½	36	115	14.29
Vegueritos . Por Larrañaga . Quintero y Hermano . Rafael Gonzalez	<i>/short filler/</i> 5	36	127	14.29
Trabucos . Hoyo de Monterrey	4¾	38	110	15.08
Petit Cetros JLP . Jose L. Piedra	5	38	127	15.08
Belvederes . Romeo y Julieta	5	39	125	15.39
<i>Hand-made vitolas previously in production (3):</i>				
Epicures	4¾	35	110	13.89

FROM FARM TO FACTORY

<i>Short Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Sports	4 ⁵ / ₈	35	117	13.89
Seoane	4 ⁷ / ₈	36	125	14.29
<i>Machine-made vitolas (5):</i>				
Epicures . H. Upmann	4 ³ / ₈	35	110	13.89
Sports . Romeo y Julieta	4 ⁵ / ₈	35	117	13.89
Vegueritos . La Flor de Cano	5	37	127	14.29
Universales . Decimos . Troya	5 ¹ / ₄	38	134	15.08
Belvederes . H. Upmann . Partagas . Punch . Ramon Allones	5	39	125	15.38
<i>Machine-made vitolas previously in production (5):</i>				
Conchitas	5	35	127	13.89
Infantes	3 ⁷ / ₈	37	98	14.68
796 JLP	5	38	127	15.08
Preferidos	5	38	127	15.08
798 JLP	5 ¹ / ₄	39	134	15.57

Panatelas (4)

<i>Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (4):</i>				
Carlotas . Partagas	5 ⁵ / ₈	35	143 mm	13.89 mm
Media Corona . Cohiba (Sel. Reserva 2003)	5 ¹ / ₂	38	142	15.08
Numero 2 . Cohiba . Montecristo . Vegueros	6	38	152	15.08

FROM FARM TO FACTORY

<i>Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Parejos . Partagas	6½	38	166	15.08
<i>Machine-made vitolas previously in production (3):</i>				
Naturales	6⅛	37	155	14.68
Deliciosos	6¼	35	159	13.89
Toppers	6¼	39	160	15.48

Long Panatelas (3)

<i>Long Panatela Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (3):</i>				
Delicados Extra . La Gloria Cubana	7¼	36	185 mm	14.29 mm
Delicados . Partagas	7½	38	192	15.08
Numero 1 . Cohiba . El Rey del Mundo . Montecristo . Vegueros	7½	38	192	15.08

Petit Coronas (15)

<i>Petit Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (11):</i>				
Perlas . Cohiba . Diplomaticos . Montecristo . Punch . Romeo y Julieta	4	40	102 mm	15.87 mm
Reyes . Trinidad	4¾	40	110	15.87
Franciscanos . El Rey del Mundo . Punch . Romeo y Julieta . Sancho Panza	4⅝	40	116	15.87

FROM FARM TO FACTORY

<i>Petit Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Coronitas . H. Upmann . Romeo y Julieta . Special Production: - Trinidad	4 ⁵ / ₈	40	117	15.87
Standard /short filler/ . Fonseca . La Flor de Cano . Quintero y Hermano	4 ⁷ / ₈	40	123	15.87
Londres . Bolivar	5	40	126	15.87
Petit Cetros . Romeo y Julieta	5 ¹ / ₈	40	129	15.87
Almuerzos . Hoyo de Monterrey	5 ¹ / ₈	40	130	15.87
Minutos . Bolivar . Partagas . Ramon Allones . San Cristobal de la Habana	4 ³ / ₈	42	110	16.67
Marevas . Bolivar . Cohiba . Diplomaticos . El Rey del Mundo . H. Upmann . Hoyo de Monterrey . Juan Lopez . Montecristo . Por Larrañaga . Punch . Rafael Gonzalez . Romeo y Julieta . Saint Luis Rey . Sancho Panza . Vegueros	5 ¹ / ₈	42	129	16.67
Petit Coronas . H. Upmann . Romeo y Julieta	5 ¹ / ₈	42	129	16.67
<i>Machine-made vitolas (4):</i>				

FROM FARM TO FACTORY

<i>Petit Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Coronitas . H. Upmann . Hoyo de Monterrey . Partagas	4 ⁵ / ₈	40	117	15.87
Standard . Gispert . Guantanamera . La Flor de Cano . Los Statos de Luxe . Troya	4 ⁷ / ₈	40	123	15.87
Petit Cetros . Belinda . Hoyo de Monterrey . Partagas . Por Larrañaga	5 ¹ / ₈	40	129	15.87
Petit Coronas . H. Upmann . Hoyo de Monterrey . Partagas . Ramon Allones	5 ¹ / ₈	42	129	16.67

Coronas (16)

<i>Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>	
<i>Hand-made vitolas (13):</i>					
Cremas JLP . Jose L. Piedra	<i>/short filler/</i>	5 ³ / ₈	40	136 mm	15.87 mm
Cremas . H. Upmann . Hoyo de Monterrey . Partagas . Romeo y Julieta		5 ¹ / ₂	40	140	15.87
Nacionales . Quintero y Hermano	<i>/short filler/</i>	5 ¹ / ₂	40	140	15.87
Cristales . La Flor de Cano	<i>/short filler/</i>	5 ⁷ / ₈	41	150	16.27
Emininentes . H. Upmann . Partagas		5 ¹ / ₄	42	132	16.67
Brevas JLP . Jose L. Piedra	<i>/short filler/</i>	5 ¹ / ₄	42	133	16.67

FROM FARM TO FACTORY

<i>Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Nacionales JLP . Jose L. Piedra <i>/short filler/</i>	5¼	42	134	16.67
Cosacos . Fonseca	5⅜	42	135	16.67
Coronas . Bolivar . Diplomaticos . El Rey del Mundo . Hoyo de Monterrey . Juan Lopez . Montecristo . Partagas . Punch . Quai d'Orsay . Quintero y Hermano . Romeo y Julieta . Saint Luis Rey . Sancho Panza . Vegas Robaina . Special Production: - 1999: Por Larrañaga	5½	42	142	16.67
Conservas . Punch	5⅝	43	145	17.07
Coloniales . Trinidad	5¼	44	132	17.46
Conservas JLP . Jose L. Piedra <i>/short filler/</i>	5½	44	140	17.46
Franciscos . Bolivar . Special Production: - 1999: Trinidad	5⅝	44	143	17.46
<i>Handmade vitolas previously in production (2):</i>				
Superiores	5¾	40	146	15.87
Dalias Cortas . Special Production: - 2004: San Cristobal	5¼	43	135	17.07
<i>Machine-made vitolas (3):</i>				
Cremas . Belinda	5½	40	140	15.87
Nacionales . Los Statos de Luxe	5½	40	140	15.87

FROM FARM TO FACTORY

<i>Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Cristales . Guantanamera	5 ⁷ / ₈	41	150	16.27
<i>Machine-made vitolas previously in production (4):</i>				
No. 793 JLP	5 ¹ / ₄	42	133	16.67
No. 797 JLP	5 ¹ / ₄	42	134	16.67
Eminentes	5 ¹ / ₄	44	132	17.46
Conservas	5 ³ / ₄	44	145	17.46

Long Coronas & Lonsdales (6)

<i>Long Corona & Lonsdale Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (6):</i>				
Fundadores . Trinidad	7 ¹ / ₂	40	192 mm	15.87 mm
Coronas Grande . Cohiba . Hoyo de Monterrey . Montecristo . Punch . Quai d'Orsay . Special Production: - 1995: Partagas	6 ¹ / ₈	42	155	16.67
Cervantes . Diplomaticos . Montecristo . Rafael Gonzalez . Romeo y Julieta . Saint Luis Rey . Sancho Panza . Vegas Robaina	6 ¹ / ₂	42	165	16.67
Cazadores JLP . Jose L. Piedra	<i>/short filler/</i> 6	43	152	17.07
Cazadores . Fonseca . Romeo y Julieta	6 ³ / ₈	43	162	17.07

FROM FARM TO FACTORY

<i>Long Corona & Lonsdale Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Dalias . Bolivar . Cohiba . La Gloria Cubana . Montecristo (Limitada 2005) . Partagas	6 ⁵ / ₈	43	170	17.07
<i>Machine-made vitolas previously in production (2):</i>				
Cristales	5 ⁷ / ₈	41	150	16.27
No. 794 JLP	6	43	153	17.07

Coronas Extra & Grand Coronas (1)

<i>Corona Extra & Grand Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (1):</i>				
Coronas Gordas . Cohiba . H. Upmann . Hoyo de Monterrey . Juan Lopez . Montecristo (Limitada 2003) . Partagas (Limitada 2001) . Punch . Rafael Gonzalez . Romeo y Julieta . Saint Luis Rey	5 ⁵ / ₈	46	143 mm	18.26 mm
<i>Hand-made vitolas previously in production (2):</i>				
Especiales	5 ¹ / ₄	45	134	17.86
Britanicas	5 ³ / ₈	46	137	18.26

Robustos & Toros (11)

<i>Robusto & Toros Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (11):</i>				
Hermosos No. 4 . El Rey del Mundo . H. Upmann . Romeo y Julieta . Saint Luis Rey . Vegas Robaina	5	48	127 mm	19.05 mm

FROM FARM TO FACTORY

<i>Robusto & Toros Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Hermosos No. 2 . Romeo y Julieta (Limitada 2004)	6¼	48	157	19.05
Hermosos No. 1 . Partagas (Habanos Coll: 2002) . Romeo y Julieta (Limitada 2003) . Special Production: - 2004: San Cristobal	6⅝	48	167	19.05
Petit Robusto . Hoyo de Monterrey	4	50	102	19.84
Robustos . Bolivar . Cohiba . Hoyo de Monterrey . Juan Lopez . Montecristo (Limitada 2000) . Montecristo (Sel. Robusto 2003) . Partagas . Ramon Allones . Romeo y Julieta (Limitada 2001) . Romeo y Julieta (Sel. Robusto 2003) . Special Production: - 1999: Montecristo - 2003: Romeo y Julieta	4⅞	50	124	19.84
Gordito . Hoyo de Monterrey (Limitada 2004) . Hoyo de Monterrey . San Cristobal de la Habana . Special Production: - 2003: Vegas Robaina	5½	50	141	19.84
Dobles . Partagas (Limitada 2003) . Trinidad	6⅛	50	155	19.84
Robusto Extra . H. Upmann (Limitada 2005) . Partagas (Limitada 2004) . Special Production: - 2000: Partagas	6⅝	50	170	19.84
Edmundo . Montecristo	5⅜	52	135	20.64
Cañonazo . Cohiba	5⅞	52	150	20.64
Sublimes . Cohiba (Limitada 2004)	6⅜	54	164	21.43

FROM FARM TO FACTORY

Figurados (10)

<i>Figurado Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (9):</i>				
Favoritos . Cuaba <i>(perfecto)</i>	4¾	42	120 mm	16.67 mm
Generosos . Cuaba <i>(perfecto)</i>	5¼	42	132	16.67
Petit Bouquets . Cuaba <i>(perfecto)</i>	4	43	101	17.07
Exquisitos . Cuaba <i>(perfecto)</i>	5¾	46	145	18.26
Tacos . Partagas <i>(perfecto)</i>	6¼	47	158	18.65
Petit Piramides . Romeo y Julieta <i>(perfecto)</i> (Limitada 2005)	5	50	127	19.84
Campanas . Bolivar . Diplomaticos . Ramon Allones . Romeo y Julieta . San Cristobal de la Habana . Sancho Panza <i>(torpedo)</i>	5½	52	140	20.64
Piramides . Cohiba <i>(torpedo)</i> (Limitada 2001) . Cohiba (Sel. Piramide 2003) . H. Upmann . Hoyo de Monterrey (Limitada 2003) . Hoyo de Monterrey (Sel. Piramide 2003) . Montecristo . Partagas (Limitada 2000) . Partagas (Sel. Piramide 2003) . Partagas . Romeo y Julieta (Sel. Piramide 2003) . Vegas Robaina . Special Production: - 1994: Cohiba - 1999: Cohiba - 2003: Cohiba - 2003: El Rey del Mundo	6⅛	52	156	20.64

FROM FARM TO FACTORY

<i>Figurado Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Salomones (I) <i>(perfecto)</i> . Cuaba (Habanos Coll. 2001) . Cuaba . Special Production: - 1999: Cuaba - 2000: Partagas	7¼	57	175	22.23
<i>Hand-made vitolas previously in production (2):</i>				
Manolin <i>(perfecto)</i>	9⅛	47	232	18.65
Gran Coronas Partagas Largas <i>(perfecto)</i>	9¼	50	237	19.84
<i>Machine-made vitolas (1):</i>				
Culebras <i>(culebras)</i> . Partagas	5¾	39	146	15.48
<i>Machine-made vitolas previously in production (1):</i>				
Perfectos <i>(perfecto)</i>	5	44	127	17.46

Churchills (1)

<i>Churchill Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (1):</i>				
Julieta 2 . Bolivar . Cohiba . El Rey del Mundo . H. Upmann . Hoyo de Monterrey . La Gloria Cubana . Partagas . Punch . Quai d'Orsay . Romeo y Julieta . Saint Luis Rey . Sancho Panza	7	47	178 mm	18.65 mm

Double Coronas (3)

<i>Double Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (3):</i>				
Paco . San Cristobal de la Habana	7	49	180 mm	19.45 mm

FROM FARM TO FACTORY

<i>Double Corona Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Prominentes . Cohiba (Limitada 2003) . Hoyo de Monterrey . Montecristo (Limitada 2001) . Partagas . Punch . Ramon Allones . Romeo y Julieta (Limitada 2000) . Vegas Robaina . Special Production: - 2004: H. Upmann - 2000: Romeo y Julieta	7 ⁵ / ₈	49	194	19.45
Fabulosos No. 6 . Romeo y Julieta (Habanos Coll. 2004)	7	50	180	19.84

Giants (I)

<i>Giant Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (I):</i>				
Gran Corona (Limitada 2000) . Hoyo de Monterrey . Montecristo . Sancho Panza . Special Production: - 1994: Cohiba	9 ¹ / ₄	47	235 mm	18.65 mm

The following is a list of “special production” shapes made only for specific, small-run items such as anniversary humidors and not part of the normal production lines. This list does *not* include:

- ▶ Shapes made for larger-run projects such as the Edicion Limitada, Habanos Collection (“libros”) or the Seleccion Reserva, Robusto or Piramide which are included in the main listing above.
- ▶ It also does not include one-off creations for events such as the annual Festival de la Habano.

Special Production (II)

<i>Special Production Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
<i>Hand-made vitolas (II):</i>				
Coloniales . 1999: Trinidad	6 ³ / ₈	44	162 mm	17.46 mm

FROM FARM TO FACTORY

<i>Special Production Shapes and Brands</i>	<i>Lgth</i>	<i>Ring</i>	<i>Lgth</i>	<i>Dia.</i>
Felipe 24 . 2002: Partagas	4½	45	115	17.87
Hermosos No. 3 . 2002: Bolivar . 2002: Hoyo de Monterrey	5½	48	140	19.05
Cepo . 2003: Vequeros	5½	49	141	19.45
No. 109 . 1995: Partagas . 2000: Partagas	7¼	50	184	19.84
Robustos Especiales . 1997: Cohiba . 1999: Trinidad . 2001: Trinidad	7½	50	192	19.84
Romeos <i>(perfecto)</i> . 1999: Cuaba . 2000: Romeo y Julieta . 2002: Cuaba	6¾	52	162	20.64
Rodolfo <i>(torpedo)</i> . 2004: San Cristobal	7	54	180	21.43
Diadema <i>(perfecto)</i> . 1999: H. Upmann . 2001: Cuaba . 2004: Hoyo de Monterrey	9⅛	55	233	21.83
Gran Piramide: <i>(torpedo)</i> . 2004: Hoyo de Monterrey	6¼	57	160	22.23
Salomones (II) <i>(perfecto)</i> . 1999: Cuaba . 1999: Partagas . 2004: Montecristo	6⅞	57	175	22.23

2.08 SHAPES AND SIZES: THE EXTREMES

With so many cigars to choose from, which are at the extremes? Here they are, organized by factory shape (please refer to the charts above for brands made in these sizes):

Longest:

9¼ (x 47 ring)	235 mm x 18.65	Gran Corona
9⅛ (x 55)	233 mm x 21.83	Diadema (special production)
7⅞ (x 49)	194 mm x 19.45	Prominentes

The longest Havana on record was a Guinness Book of World Records holder, made in November 2002 and certified by Guinness in August 2003 at 45 feet long! It was constructed over five days by Jose Castelar Cairo, torcedor for a shop named La Triada, located in a colonial

fort near the Havana harbor. He surpassed his own record, previously set in 2000 at 35 feet. Cairo's 35-foot-long cigar was surpassed by Puerto Rican cigar roller Patricio Pena, who made a 62-footer in San Juan in January, 2005.

Shortest:

4 (x 30 ring)	100 mm x 11.91	Entreactos
4 (x 32 ring)	100 mm x 12.70	Demi-Tip
4 (x 43 ring)	101 mm x 17.07	Petit Bouquets
4 (x 50 ring)	102 mm x 19.84	Petit Robusto

The shortest regular-production Havana of all time is reported to be the 17/8-inch/4 cm-long by 20 ring Bolivar Delgado!

Thinnest:

26 (x 4½ in.)	10.32 mm x 115	Numero 3
26 (x 4¾ in.)	10.32 mm x 121	Carolinas
28 (x 6⅞ in.)	11.11 mm x 175	Panetelas Largas

It should be noted for comparison that most cigarettes measure in at 20 ring (7.9 mm).

Fattest:

57 (x 7¼ in.)	22.23 mm x 184	Salomon
57 (x 6⅞ in.)	22.23 mm x 175	Salomones II (spec. production)
57 (x 6¼ in.)	22.23 mm x 160	Gran Piramide (spec. production)
55 (x 9⅛ in.)	21.83 mm x 233	Diadema (special production)
54 (x 7 in.)	21.43 mm x 180	Rodolfo (special production)
54 (x 6⅜ in.)	21.43 mm x 164	Sublimes

It's worth noting that all of these heavy-ring sizes have been introduced (or re-introduced) in 1996 or later.

2.09 SPECIAL PACKAGING

Havana brands are quite famous for special packaging of all kinds, including, but not limited to:

Glass jars:

Also known as the "office jar," this form of packing was reportedly created by H. Upmann in the 1910s or 1920s. It was widely popular for decades until finally disappearing altogether in the 1990s. Brands and sizes offered in jars following nationalization include:

- ▶ H. Upmann: Coronas, Cristales, Noellas, Short Coronas (also Amatistas prior to nationalization)
- ▶ Hoyo de Monterrey: Coronas, Cristales No. 1
- ▶ Partagas: Coronas
- ▶ Punch: Petit Coronas, Presidentes

These jars are highly collectible today and widely appreciated.

Porcelain jars:

Cigars in ceramic jars date from at least the 1920s, when the Tavalera company of Spain produced jars for Partagas. Distinctive by its white background and blue design and lettering, it's

a collector's item if you can find one.

Both Partagas and Ramon Allones offered cigars in ceramic jars made by Pickman, S.A. of Seville, Spain prior to and after nationalization. These were white jars with brown designs and lettering, both picturing a tobacco harvest on the back. The Partagas jar is well known and widely collected while the Ramon Allones jar is quite a bit rarer. Both disappeared in the 1970s.

In 1996, Cuban cigars packed in ceramic jars returned with a run of 1,000 Cohiba 30 Aniversario Commemorative Jars (size: 6¾ x 43) and then in a big way in 1999 with the Reserva del Milenio, both made by Bidasoa of Spain. For the Millennium Reserve, three different jars were produced in 6,000 copies each for three different brands:

- | | | |
|----------------|--------------|--------------------|
| ▶ Cohiba: | Piramides | (6⅛ x 52 torpedo) |
| ▶ Cuaba: | Distinguidos | (6⅜ x 52 perfecto) |
| ▶ Montecristo: | Robustos | (5 x 50) |

The Millennium jars are quite readily traded long after the cigars have disappeared and are popular collectibles.

Wooden “branch of the tree” humidor jars:

These are the strangest of all. A few brands offered cigars in what was called a “Branch of a Tree” humidor, in essence a wooden case which looked like the trunk of a tree! The *Illustrated Encyclopedia* states that the case itself was “lacquered natural tree bark wrapped into a tube form.”

This form of packaging was offered, according to Cuban cigar catalogs, for the Romeo y Julieta brand (for the Arbolados size: 5½ x 42) and Sancho Panza (for Tronquitos: 5½ x 42) until at least 1979. The *Illustrated Encyclopedia* notes that this form of presentation was also used in the Hoyo de Monterrey, Partagas and Ramon Allones lines.

There have been lots of other oddball packages for cigars since 1960, but this section is limited to packaging made for public sale and does not include special humidors filled with cigars for specific occasions, such as the one-shot items made for the annual Festival de la Habano.